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COURTAULD INSTITUTE

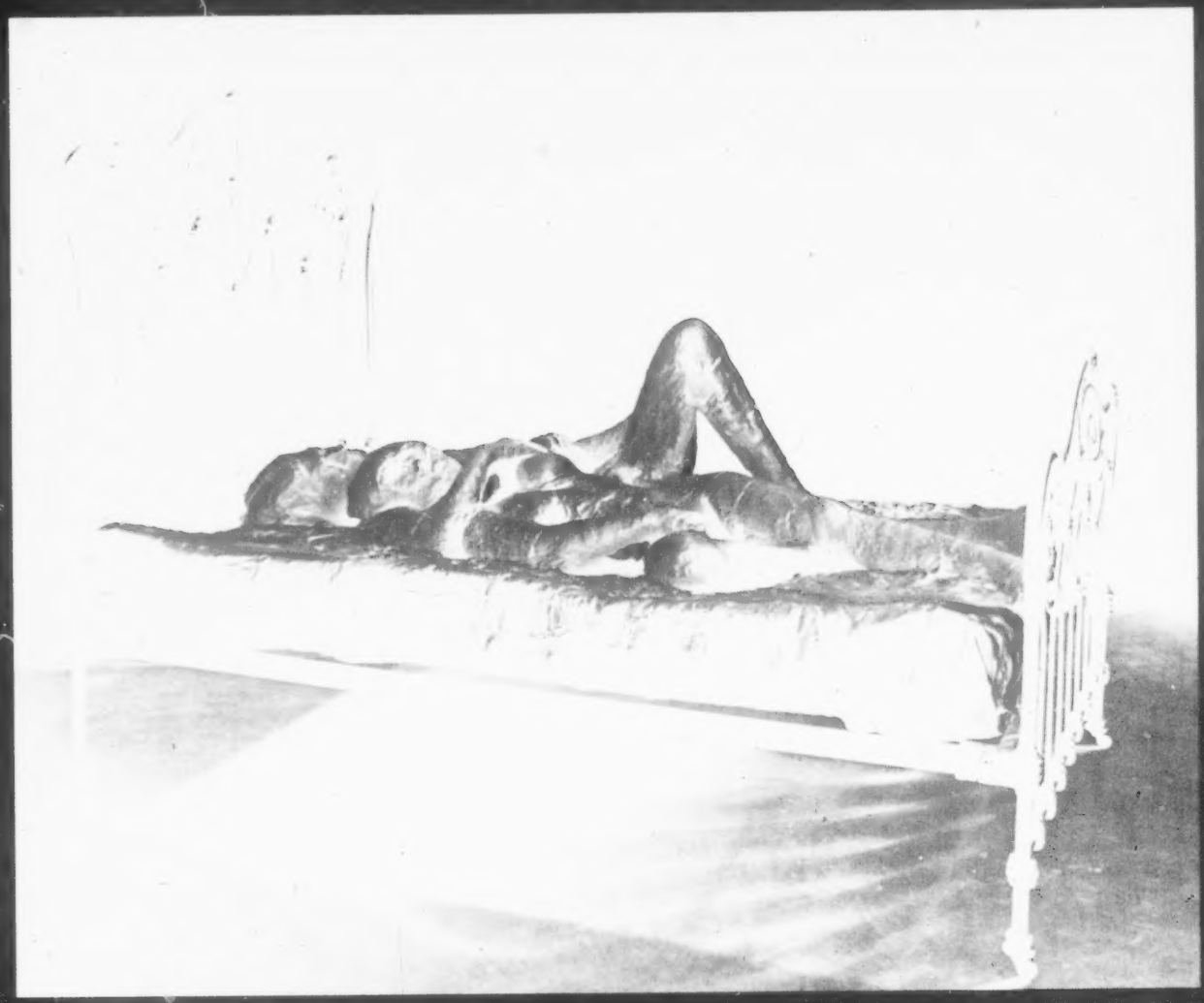
22 Fragment: Lovers I 1970 (Cover)

Man on a Scaffold 1970 **1**

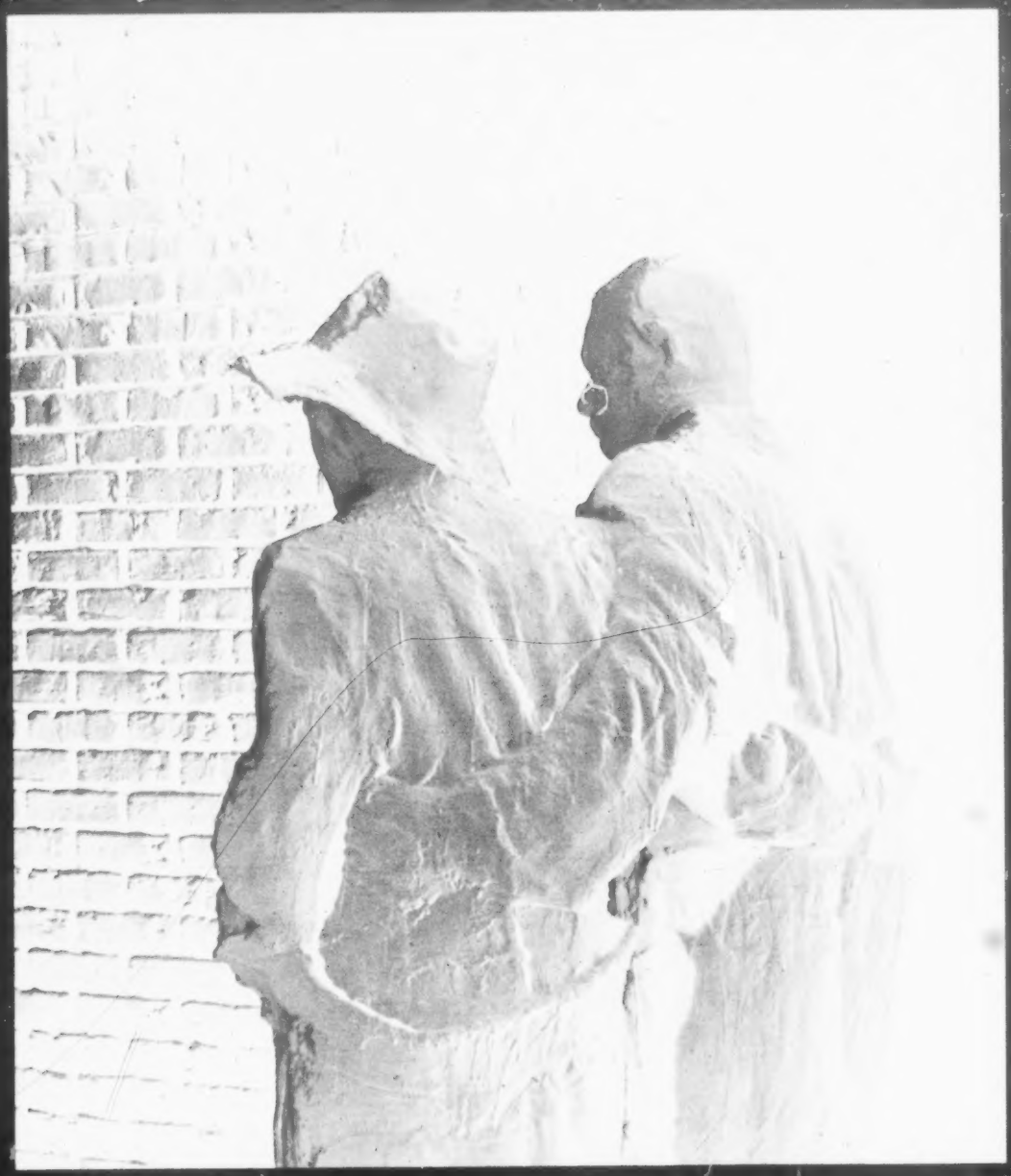
71.P573

6 Fragment: Lovers II 1970

Lovers on a Bed II 1970 4



2 The Brick Wall 1970



The Brick Wall 1970 (Detail) **2**

8 The Bar 1971 (work in progress)

Girl Leaning Against a Doorway 1971 **9**

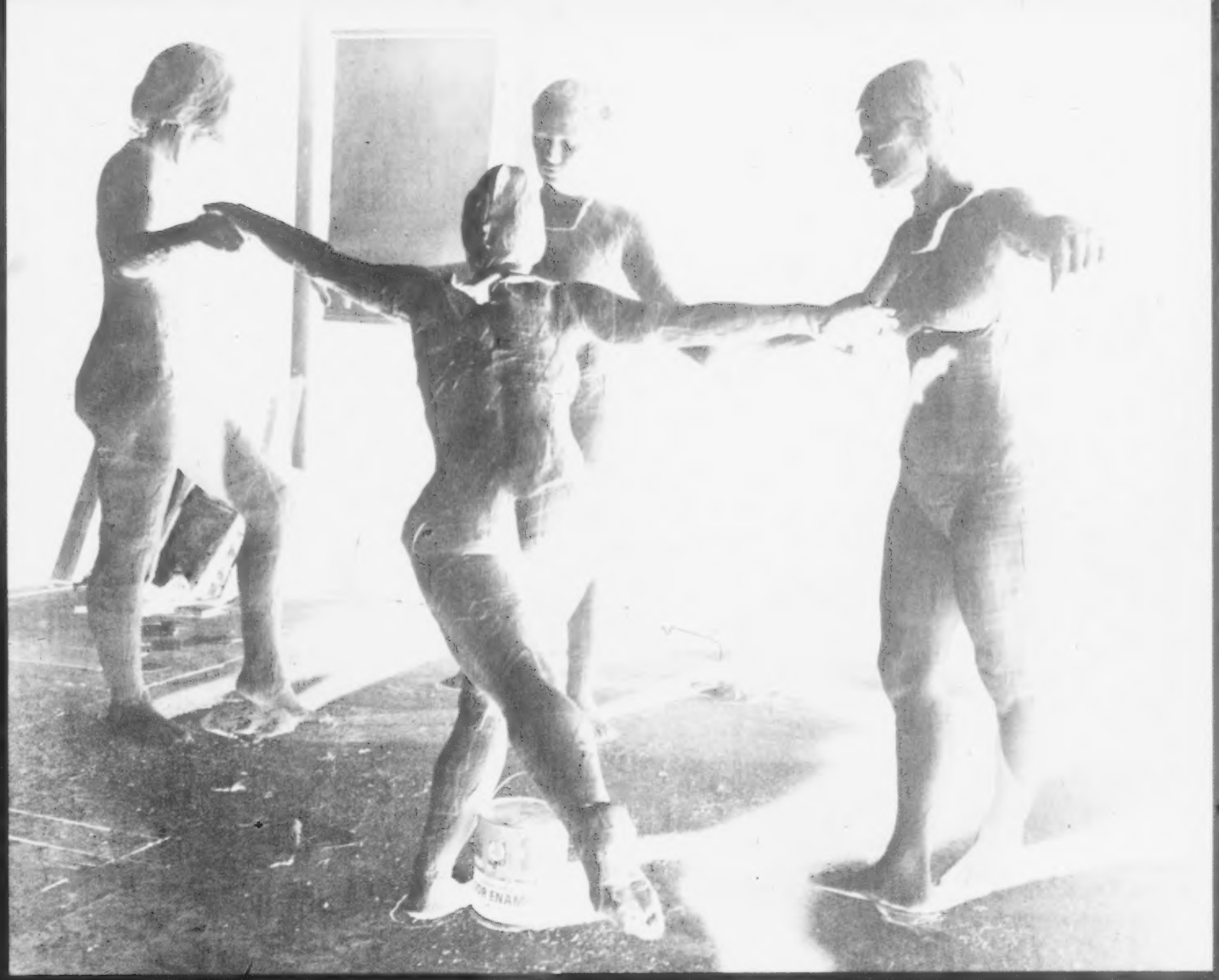
View: Segal Studio, February 1971

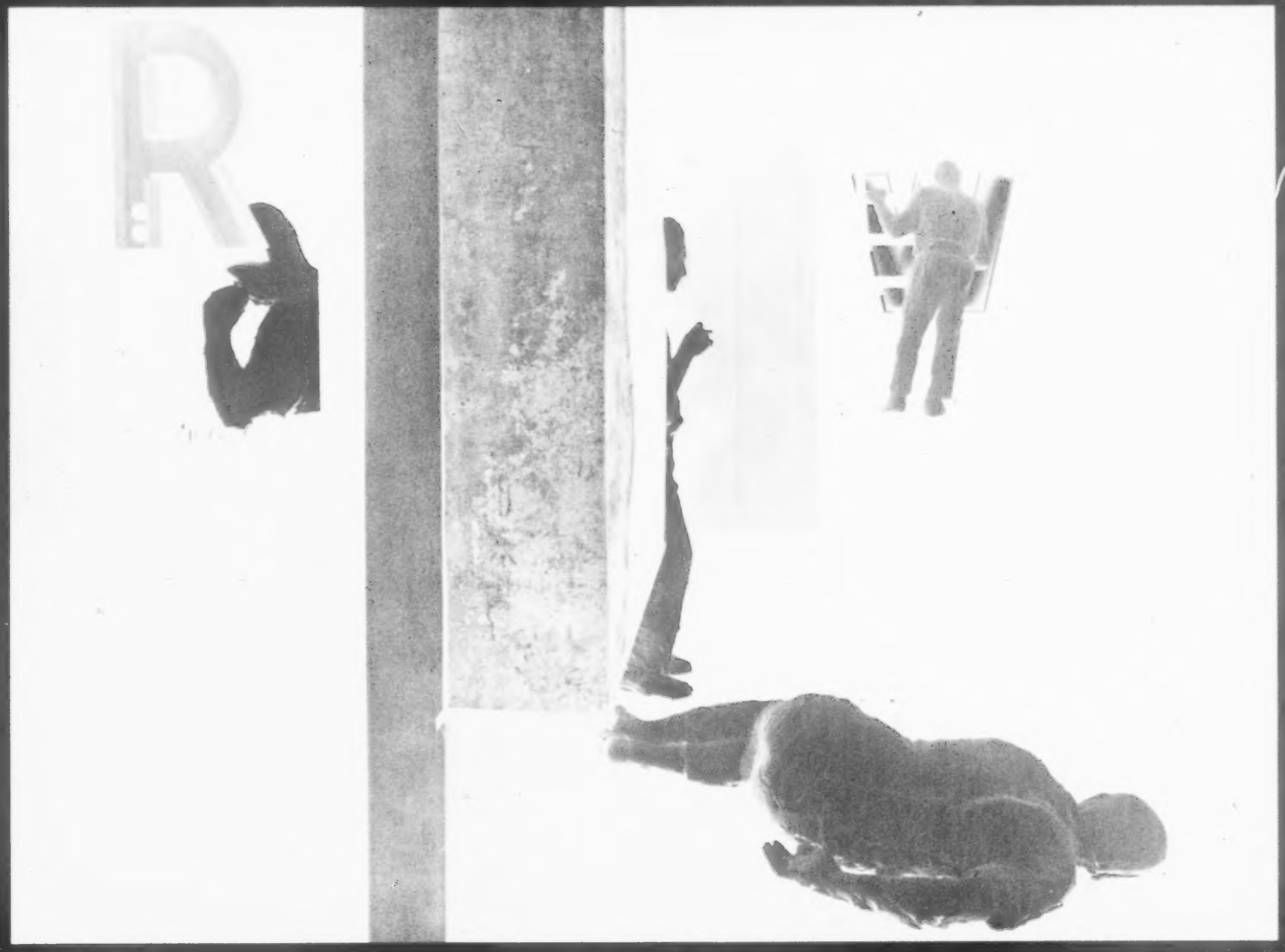
3 Alice Listening to her Poetry and Music 1970

The Restaurant Window III 1971 **10**

5 Girl Buttoning her Raincoat 1970

The Dancers 1971 (work in progress) 7





View: Segal Exhibition, May 1970

CATALOGUE

1 * **Man on a Scaffold** 1970 Plaster, metal & wood 144 x 96 x 60"

2 * **The Brick Wall** 1970 Plaster, wood & plastic 96 x 152 x 42"

3 * **Alice Listening to her Poetry and Music** 1970 Plaster, wood, glass & tape recorder 96 x 96 x 33"

4 * **Lovers on a Bed II** 1970 Plaster & metal 48 x 72 x 60"

5 * **Girl Buttoning her Raincoat** 1970 Plaster, wood & plastic 24 x 48 x 15"

6 * **Fragment: Lovers II** 1970 Plaster 1/1 36 x 24 x 24"

**Reproduced*

7 * **The Dancers** 1971 Plaster & wood 72 x 144 x 96"

8 * **The Bar** 1971 Plaster, wood, plastic & metal 96 x 102 x 36"

9 * **Girl Leaning Against a Doorway** 1971 Plaster, wood, plastic & lights 108 x 56 x 48"

10 * **The Restaurant Window III** 1971 Plaster, plastic, wood, metal & film 72 x 48 x 60"

11 **Restaurant Table Still Life** 1971 Plaster, wood & metal 35 x 36 x 36"

12-21 **Fragments** 1970-71 Plaster Various dimensions

22 * **Fragment: Lovers I** 1970 Plaster 2/15 23 x 18 x 9"
Edition, Sidney Janis Gallery, New York

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NEW
SCULPTURE
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